

Call for Proposals

MUSIC, PROPERTY AND LAW

Pre-Conference Symposium at the University of Texas at Austin
December 2, 2015

In Conjunction With
Society for Ethnomusicology 2015 Annual Meeting December 3-6, 2015 – Austin, TX

Hardly any form of contemporary musical practice occurs in its own sphere, free from the law. From the ubiquitous EULA and DRM to the growing juridification of intangible cultural heritage and indigenous practices, the legal and the musical have become profoundly intertwined. We invite discussions of music as property and as objects of legal discourse and practice in local, national and international contexts. Proposals examining political, cultural, and economic conditions for the emergence of new legal developments are also welcome.

The pre-conference encourages collaborative projects between ethnomusicologists, legal scholars, and others actively involved with music's relation to intellectual property rights, cultural rights and human rights. We encourage the submission of proposals for panels that incorporate one or more of these perspectives.

Please send 250-word abstracts (and in the case of panel proposals with names and paper titles of all participants) to Veit Erlmann (erlmann@utexas.edu) by April 1, 2015. Accepted presenters will be notified by April 30, 2015.

The SEM 2015 Preconference Committee